

Press release
2. February 2012

NEW PRODUCTS FROM NEW ARKTIS

launching at Stockholm Furniture Fair 7-11. February 2012



TEMPO t35



TEMPO t32



SADE s52



SADE s51



CLASH 231

New Finnish furniture company ARKTIS is founded in 2011 and launches company itself and new product ranges at Stockholm Furniture Fair officially for first time. You are more than welcome to our stand.

Place: Hall A, standnumber 04:49
Date: Tuesday 7 - Saturday 11. February 2012
Opening hours: Tue. - Fri. 9:00 - 18:00, Sat. 9:00 - 17:00
Address: Stockholmsmässan
Mässvägen 1, Älvsjö

ABOUT PRODUCTS

TEMPO / Design Timo Saarnio

Tempo collection is designed for public spaces and homes. The collection also includes upholstered chairs, tables with various sizes and weather-resistant outdoor furniture. Great functionality, plain form and clear construction allow Tempo collection to be used in various surroundings like homes, offices, churches and concert halls. All chairs are stackable.

Options: Linking into rows. Accessories Storage trolley

SADE / Design Samuli Naamanka

Sade chair is light and stackable multipurpose chair. Designing the Sade chair has been studied in a light plywood construction. The exact design and the skill of woodworking stiffens the structure have made it possible.

Sade chair represents the traditional Finnish wood expertise in trying to technical limits.

Options: Linking into rows. Accessories Storage trolley.

JARI / Design Kari Asikainen

The design philosophy of Jari collection is plainness, structural strength, good ergonomics and suitability for various architectural environments from public spaces to homes and classic to modern style.

Jari chair's construction is relatively light but very stiff. The material of wood component is beech and frame under the seat is painted metal. Seat can be with upholstery or without it. The surface treatment, colors and upholstery material of seat can be chosen freely from the ecological choices. All chairs are stackable. Armchair and table are included to the collection.

Options: Linking into rows.

CLASH / Design Samuli Naamanka

The Clash range was named after its production method. There are no visible attachments in the seat and legs of the chair, as these are joined to each other by clashing the parts together hence the name Clash.

The solution for linking the chairs in rows is genius in simplicity, creating a feeling of grace and dignified subtlety.

Competitions and awards

2004 First prize, Grand Prix Mobitex (Clash 231)

2004 First prize, ADEX Platinum (Clash 231)

2003 First prize, FX Award, London (Clash 231)

ABOUT COMPANY

ARKTIS is a new Finnish furniture company founded in 2011.

ARKTIS manufactures aesthetic, functional and long-lasting high-quality furniture suitable for both public spaces and home interiors.

All products are designed by top Finnish designers Kari Asikainen, Timo Saarnio, Samuli Naamanka and Mikko Halonen. Their creativity with Finnish esthetics is the foundation of ARKTIS identity.

ARKTIS products are constructed mainly with wooden components made of solid wood, form pressed plywood and bentwood. Their features give various forms to the products while keeping the characteristics of Finnish design, simplicity and functionality.

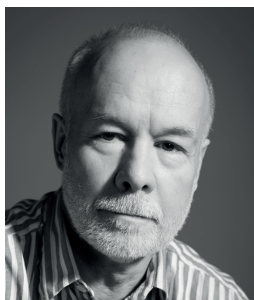
ABOUT DESIGNERS



Kari Asikainen

www.karidesign.fi

Interior architect Kari Asikainen (born 1939) started his furniture design works collaborating with Korhonen (present P.O.Korhonen Oy) and in 1969 the first chair of Asikainen "Kari 1" came in production. Altogether Kari product ranges have been produced over one Million pieces. Addition to the Kari series, "Scheletro", "Pikku Kari" for kindergartens, "Carbonara", with carbon fiber reinforced very light chair, and the "Salus" collection for old people and invalids are his representative works.



Timo Saarnio

Interior architect Timo Saarnio (born 1944) started his own interior design studio in 1982. It was also the beginning of his career as furniture designer and he started to participate in various design competitions. Since 1992 Saarnio has been collaborating with well-known furniture companies internationally as a freelance furniture designer. Considering the functionality of furniture in various space and production process, simplicity is essential factor for his furniture design. Prize-winning Una-chair designed for P.O.Korhonen Oy in 1995 is a good example, it is simply made out of only one plywood component without joints.



Samuli Naamanka

www.samulinaamanka.com

Interior architect Samuli Naamanka (born 1969) is known as a versatile designer whose work combines carefully form with creative technical innovation. Environmental design and innovation are also his speciality. Patent inventions of Graphic Concrete patterning and colouring technology for concrete surface are his groundbreaking works and his most recent development is the seat of the COMPOS chair - produced from 100% biodegradable natural composite fibre. Naamanka's works include the prize-winning Clash chair and Uni chair, which show his aesthetics and innovation in their structure.



Mikko Halonen

Mikko Halonen (born 1976) studied furniture design at Lahti Institute of design and received a Master's degree in Furniture and Spatial design from Helsinki University of Art and Design (present Aalto University) in 2010. In 2000 he studied at Kingston University School of 3D-Design in London as an exchange student. He has designed furniture for several companies in Finland, such as Martela Oyj, P.O.Korhonen Oy and Skanno as freelance designer since 2002. Mikko Halonen's designs combine everyday functionality with an approachable form.

Further information:

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