



ARKTIS



ESSENTIALS

We at ARKTIS design and manufacture high-quality design furniture and implement functional public space solutions together with architects.

Arktis was born in the arctic region, in Finland in 2010 by a group of experienced public space furnishing people who decided to join forces to preserve Finnish furniture design and manufacturing expertise.

The arctic nature is our inspiration and home. From the very beginning, the company started designing high-quality furniture. Nature and responsibility in environmental matters guide our design and material choices and production methods. Our collection of wooden furniture is crafted locally here in Finland, and with our trusted partners in Europe. We mainly use birch, oak and ash, which have a sense of personality and are a sustainable and durable choice.

Expertise in material management, structures and joint techniques is required in the design and manufacture of wooden furniture. Competence is reflected in the joints and material strengths of the structures of our products. Every detail is highly thought out and tested.

Timeless and adaptable design

Sustainability in producing new furniture is designing for true use – we keep an eye on how people use spaces and how they interact with furniture. Having a dialogue with architects and interior architects is our way of staying current and adapting pieces for bespoke spaces.

Our collection is highly tailorable, and we only produce on demand, hence minimising waste and opening the path for sustainable fabric and finishing choices.

Thanks to our strong design and manufacturing expertise, Arktis serves its customers in a highly customer-oriented manner. The collections serve as a starting point for furnishing interiors. Based on these standard products, we tailor furniture according to the needs of our customers. This creates functional and aesthetically crisp and finished interiors. Every designer in the Arktis team has their own recognisable handprint, which allows the collection to offer different options and perspectives on interior design.



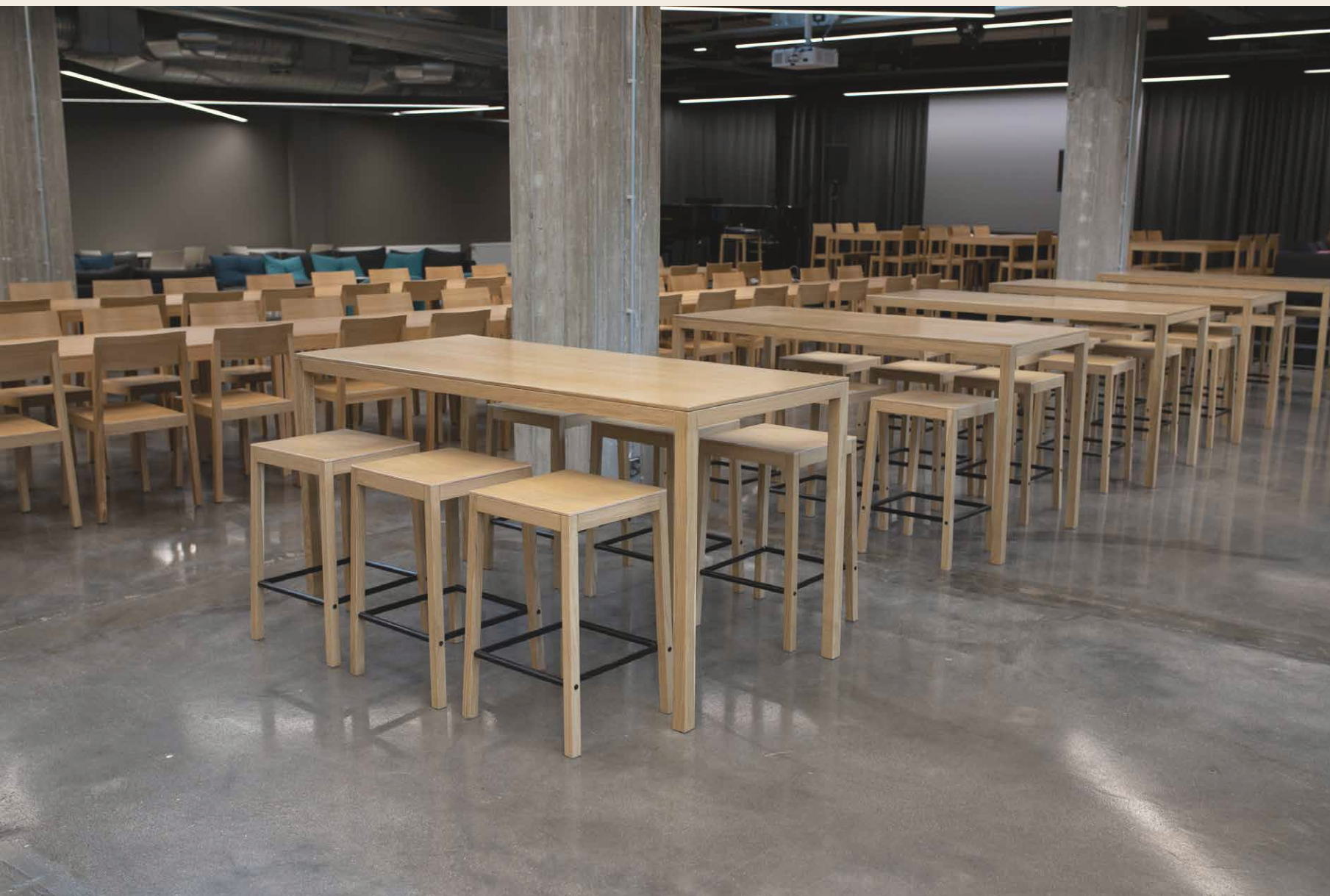
Standing the test of time

Arktis furniture is designed to stand the test of time. The investment in high-quality Arktis furniture ensures that the interior looks sharp even after years and decades. Solid wood or metal is mainly used as the frame material for Arktis products. Solid wood or laminate is selected on exposed surfaces. The upholstery parts are also designed for long-term use, using strong structures and high-quality fabrics in public spaces. Arktis products are guaranteed for a period of five years.



Matinkylä swimming hall, LPV Architects 2022

Ella e15 chair, e10 table



*Arabia campus
Tempo t36 wooden stool, t43 table*

Partnership

We value creativity and openness. We are quick to find solutions and have a strong desire to continually learning. Our team has vast experience and can answer to even the most demanding or curious ideas. By working closely together with different professionals we are able to improve the footprint of our products and better serve the environment.

PRINCIPLES OF SUSTAINABLE PRODUCTION

Our Arktis products are designed to withstand heavy use in public spaces. The starting point for material selection and structural solutions is the requirement for long product lifespan and good maintainability. In the design phase, material waste is minimized. Products are designed so that components can be detached from each other, allowing for the replacement of damaged or worn components to extend the products lifespan, and ultimately, at the end of its lifecycle, the materials can be recycled.

Attention is paid to the environmental friendliness of materials in the selection process. Our products undergo European standard public furniture tests. The long lifespan of our products reduces the environmental burden.





MATERIALS USED

SOLID WOOD

veneer

metals

plastics

fabrics

cushions

adhesives

surface finishing

ARKTIS

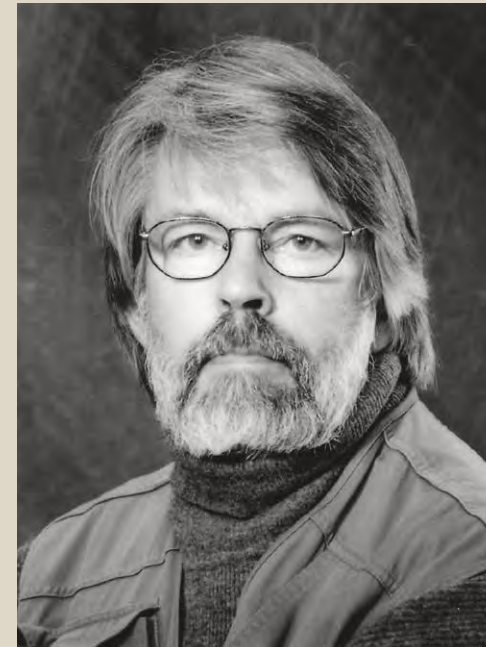
DESIGNERS



Mikko Halonen



Timo Saarnio



Kari Asikainen



Jouni Leino



COLLECTIONS

— **ARKTIS** — **PIITII** — *Design Mikko Halonen*



— ARKTIS — PIITII



— ARKTIS — PIITII



— ARKTIS — PIITII





University of Helsinki, Biocentre, NRT Architects 2024
Piitii pt5 chair, Tempo t47 bench



— **ARKTIS** — **SORU** — *Design Mikko Halonen*





— ARKTIS — RIVI — *Design Mikko Halonen*



— ARKTIS — RIVI



— ARKTIS — KANTO — *Design Mikko Halonen*



— ARKTIS — KANTO



— ARKTIS — KORE — *Design Mikko Halonen*



— **ARKTIS** — **KOMBU** — *Design Mikko Halonen*



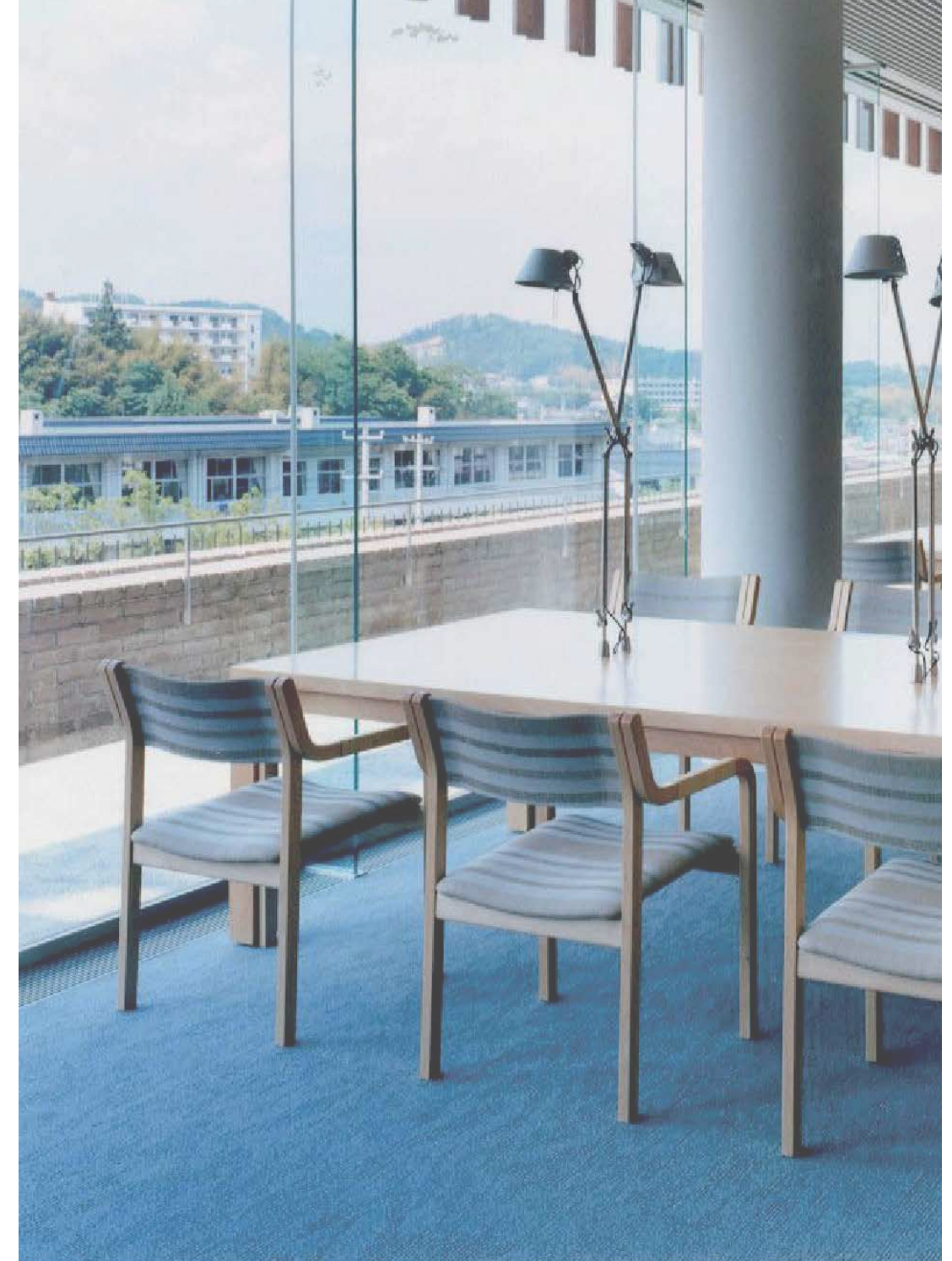
— ARKTIS — KOMBU



— ARKTIS — KARI — *Design Kari Asikainen*



— ARKTIS — KARI



2000 Fukushima Gender Equality Centre / MAKI and ASSOCIATES



2001 Seiro Middle School / KOHYAMA ATELIER



1998 Library, TOKO-GAKUEN / KOHYAMA ATELIER



— ARKTIS — KARI



2002 Through the life from children to elderly / Tokyo Living Design Center Ozone



— ARKTIS — KARI





— ARKTIS — ELLA — *Design Timo Saarnio*

*Matinkylä swimming hall, LPV Architects 2022
Ella e15 chair, e10 table*



— ARKTIS — ELLA



Matinkylä swimming hall, LPV Architects 2022

Ella e15 chair, e10 table

— ARKTIS — TEMPO — *Design Timo Saarnio*



Kuopio City Theatre renovation, ALA Architects, 2014
Tempo t33 chair



— ARKTIS — TEMPO



— ARKTIS — PAUSA — *Design Kari Asikainen*



— ARKTIS — PAUSA





— ARKTIS — HAI — *Design Jouni Leino*



— ARKTIS — OLA — *Design Ola Kukkaskiemi*





1997 Yokohama Shinohara Community Center / MAKI and ASSOCIATES



*University of Helsinki, Biocentre, NRT Architects 2024
Piitii pt5 chair, Tempo t47 bench*

ARKTIS

ARKTIS FURNITURE OY

SHOWROOM

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